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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/699,406	10/31/2003	Aaron R. Chacker	C1183/20004	2109	
3000	7590 07/29/2004		EXAM	INER	
CAESAR, RIVISE, BERNSTEIN,			LANEAU, RONALD		
	COHEN & POKOTILOW, LTD. 11TH FLOOR, SEVEN PENN CENTER		ART UNIT	PAPER NUMBER	
PHILADELPI	HIA, PA 19103-2212		3627		

DATE MAILED: 07/29/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)	
	10/699,406	CHACKER, AARON R.	
Office Action Summary	Examiner	Art Unit	
	Ronald Laneau	3627	
The MAILING DATE of this communication approach for Reply	opears on the cover sheet w	vith the correspondence	address
A SHORTENED STATUTORY PERIOD FOR REP	I V IS SET TO EVDIDE 2 N	AONTH(S) EDOM	
THE MAILING DATE OF THIS COMMUNICATION - Extensions of time may be available under the provisions of 37 CFR 1 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a re - If NO period for reply is specified above, the maximum statutory period - Failure to reply within the set or extended period for reply will, by statu Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	I. 136(a). In no event, however, may a ply within the statutory minimum of thing will apply and will expire SIX (6) MOI to become A	reply be timely filed irty (30) days will be considered t NTHS from the mailing date of th NBANDONED (35 U.S.C. § 133).	is communication
atus			
1) Responsive to communication(s) filed on 15	March 2004.		
·	is action is non-final.		
3) Since this application is in condition for allows			the merits is
closed in accordance with the practice under	Ex parte Quayle, 1935 C.	D. 11, 453 O.G. 213.	
sposition of Claims			
4) Claim(s) 1-4 is/are pending in the application.			
4a) Of the above claim(s) is/are withdra	awn from consideration.		
5) Claim(s) is/are allowed.			
6)⊠ Claim(s) <u>1-4</u> is/are rejected.			
7) Claim(s) is/are objected to.			
8) Claim(s) are subject to restriction and/	or election requirement.		
oplication Papers			
9) The specification is objected to by the Examin			
10) The drawing(s) filed on is/are: a) ac	cepted or b) objected to	by the Examiner.	
Applicant may not request that any objection to the			
Replacement drawing sheet(s) including the correct			
11) The oath or declaration is objected to by the E	Examiner. Note the attache	d Office Action or form	PTO-152.
iority under 35 U.S.C. § 119			
12) Acknowledgment is made of a claim for foreig a) All b) Some * c) None of:	n priority under 35 U.S.C.	§ 119(a)-(d) or (f).	
1. Certified copies of the priority documen			
2. Certified copies of the priority documen			
3. Copies of the certified copies of the price		received in this Nation	nal Stage
application from the International Burea	• • • • • • • • • • • • • • • • • • • •		
* See the attached detailed Office action for a lis	t of the certified copies not	received.	
achment(s)			
☑ Notice of References Cited (PTO-892)	4) Interview :	Summary (PTO-413)	
Notice of Draftsperson's Patent Drawing Review (PTO-948) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08	Paper No((s)/Mail Date	
		Informal Patent Application (F	TA 4551

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DETAILED ACTION

1. Claims 1-4 are presented for examination.

Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-4 are rejected under 35 U.S.C. 103(a) as being unpatentable over Barton (US 2002/0046074) in view of Rouchon (US 2001/0025259).

As per claims 1 and 2, Barton teaches a method for recruiting artists world-wide having artistic works for engaging artists in contracts (page 1, [0012], [0013]), said method comprising the steps of: receiving artistic works via global computer networks in order to recruit artists (page 6, [0119], [0120]). Barton does not teach evaluating artistic works and engaging an artist in a contract.

Rouchon discloses a website (Garageband.com) wherein an on-line community is created by musicians for musicians and wherein fans, emerging talent and industry pros meet as equals, listen to tracks uploaded (evaluating said received artistic works) and vote on which bands receive \$250.000 recording contracts (engaging an artist, whose work has been received, in a contract), the Company intends to sign artists with this now proven potential and pair these artists with established record producers from its advisory board (page 2, [0014], lines 1-21).

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It would have been obvious to one of ordinary skill in the art to utilize the method of evaluation of an artist work and engaging a contract as taught by Rouchon into the system f Barton because it would encourage upcoming artists to start their careers by having people listened to their tracks with the potential of getting a recording contract.

As per claims 3 and 4, neither Barton nor Rouchon teaches the step of engaging an artist in a contract comprises a recording contract, a modeling contract, and a script writing contract as claimed but the examiner takes the Official notice that a recording contract, a modeling contract and a script writing contract are well known in the business art because it allows a company to invest in an artist and in return get the service of that said artist for a certain amount of time as stipulated in the signed contract.

- 4. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.
 - Vianello (US 2003/0182171) teaches an apparatus and method for providing career and employment services.
 - Fujino et al (US 2002/0077963) teach artist supporting and mediating system.
 - HoustonChronicle.com discloses how the Internet has changed traditional job hunting and recruiting as easy as surfing the web.
 - Business wire writes an article about Licensemusic.com which launches global talent search and online music library to top one million tracks by adding Indie artists,

Huladoor 1/24/04

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Ronald Laneau whose telephone number is (703) 305-3973. The examiner can normally be reached on Mon-Fri from 8:30am - 6:00pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Robert Olszewski can be reached on (703) 308-5183. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Ronald Laneau Examiner Art Unit 3627